

18 PIÈCES NOUVELLES

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(21)
 À composer Tobie ÉMMENT SAUTEREAU
 Cité de St-Basile, 47 Avenue Saint-Roch,
 Agence musicale de St-Me 1939.

Communion

ORGANOPIANO : { **SOUS** : Vous calerez en Chœur de 2 P.
{ **POUR** : Accordant l'ensemble de 2 P.
{ **2^e SOUS** : Plus harmonique - 4 Rythme de 2 P.
PIANO : Accordant de 2 P. et 2 P.

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Andantino-321

MANDALA

P C O

PIANO





Violoncello - Bass, first to last where in the hands - and in the Bass
 (Basso) to Basses (and in the hands) Pizzicato in the hands
 Flute solo

Violoncello - Bass, first to last where in the hands - and in the Bass
 (Basso) to Basses (and in the hands) Pizzicato in the hands

Musical score for "The Rose Tree". The score is written for three parts: Treble (G-clef), Bass (F-clef), and Bass (F-clef). The key signature is one flat (B-flat). The melody is in the Treble part. The lyrics are: "The Rose Tree brought, / A Rose, for Mother".

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar. The music is in 3/4 time and features a simple melody with a piano accompaniment. The lyrics are written below the staves.

A handwritten musical score consisting of three staves. The top staff uses a treble clef and contains several measures of music with various note values and rests. The middle staff uses an alto clef and also contains musical notation. The bottom staff uses a bass clef and continues the musical piece. The handwriting is clear and legible.



First system of a musical score. It features a vocal line in the upper staff with a treble clef and a piano accompaniment in the lower staves with a bass clef. The music is in 2/4 time and consists of four measures.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has lyrics written below it.

*Pos' farti sempre
col mio più regale*

Third system of the musical score. The vocal line includes the following lyrics:

*Un poco più animato,
Bella madre i
SPE. (Andante)*

Fourth system of the musical score, concluding the page. It continues the vocal and piano parts.





